



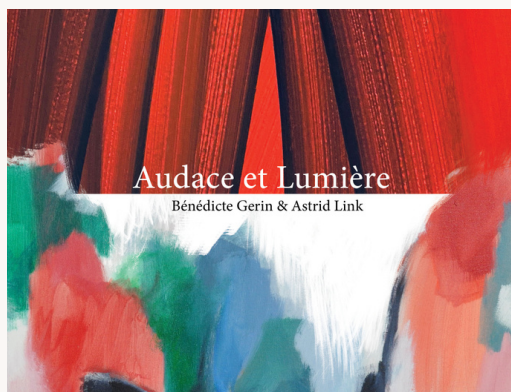
Hello and welcome *newsletter of February*

2024 will be collective or not! That's my motto for 2024:

A look back at the duo painting exhibition with Bénédicte Gerin, which took place at the Orangerie du Jardin Anglais in Munich from January 17 to 28, 2024.

“Audace & Lumière” à L'Orangerie

Given the grand scale and beauty of the place, the theme was an invitation to bring other arts to the Orangerie, to make this moment richer in color and exchanges.



Audace et Lumière
Bénédicte Gerin & Astrid Link



ORANGERIE

Englischer Garten 1a
80538 München

Tram 18/29, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Zentrum Moderne
Gallery Lau

Edito

- Story of an exhibition (page 1)
- My painting (page 2)
- When dance meets painting in an exhibition.. (pages 3 and 4)
- Photo mosaic (page 5)
- What's next? (page 6)





Story of an exhibition

Booked before the COVID, it took me 3 years of patience to be able to exhibit in this magnificent space dating from 1795, located on the edge of the English Garden, a popular strolling area for Munich residents. I met Bénédicte at my vernissage in June 2023, and admired both the works and her personality, this nice Parisian artist new to Gallery Lau.

Karoline Lau's talent was essential in finding the right balance between Bénédicte's pure paintings and my colorful works to create harmony.

A good duo...



Bénédicte Gerin

Calligrapher and painter, she has evolved from the art of "beautiful writing" to an interest in rhythms, signs, gestures and sketches. Her search for movement in color and abstract forms is reminiscent of Hans Hartung.

[MORE INFOS](#)





My painting

Captivated by colors, I navigate between figuration and abstraction, playing freely with the codes of nature's representation in a constant search for colorful harmonies. I wander my palette of vibrant, contrasting colors in search of a balance between emotions and sensory perceptions, evoking here and there a memory of sea bathing, the flavor of a sweet peach, a flicker of a sunbeam in an enchanting joy that irresistibly evokes the favorite places of my native land, notably Brittany and Mediterranean landscapes, but also my host region, Bavaria.

My current favorite themes:

Flowers, landscapes, still lifes, but mostly as a springboard to the abstract...

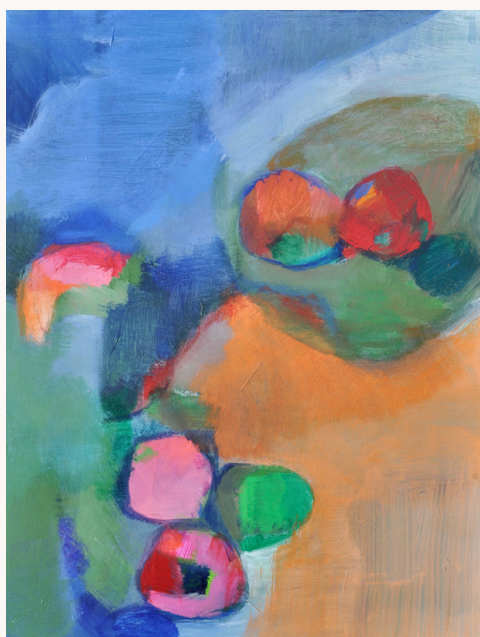
Admiring the style of Nicolas de Staël, I now tend to simplify my painting to open up a wider field for color.



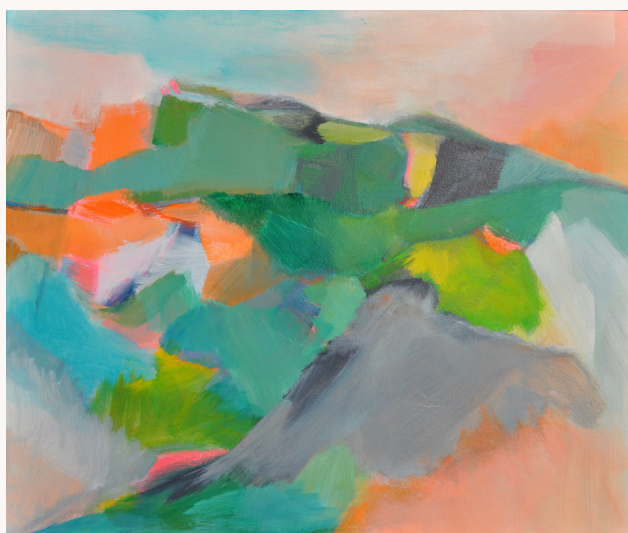
I invite you to discover my collections on my website:



ABSTRACT



STILL LIVES



LANDSCAPES

When dance meets painting in an exhibition..... episode 1



the first week was punctuated by a creative dance workshop orchestrated by Géraldine Colomba on the theme of audacity and light.

To the rhythm of the music, the dancers' bodies moved like painters, transforming the scarves into brushes to reproduce the shapes in the paintings. This enabled the participants to look at the works of art more attentively from a different angle.

I recommend this experience, which I feel is an exercise in mindfulness!



"Animal and vegetal" diptyque, acrylic painting
80x 130 x 2 cm

Géraldine Colomba preparing the workshop by
taping a square to the floor, symbolizing the
comfort zone...



[HER WEBSITE](#)

When dance meets painting in an exhibition..... episode 2



LOn January 21, Nataliya Deyneka Dupriez and her Ukrainian group Iz PERTSEM, together with the children from her various classes, put on a dazzling show.



"The ascension" Astrid Link – acrylic
painting on canvas 100 x 100 cm



At my side, Valentin, Nataliya and
Maxime Dupriez



Live painting...



Two drawing and painting workshops for children,



It was also ...



...more music,



many visitors!



a pigment discovery workshop for teenagers



And, a final flashmob

DISCOVER



LAST DAYS ...

The exhibition at Gallery Lau "Petits formats" with some of my paintings will end at the end of February.

Zeitlose Moderne
Gallery Lau

Innere Wiener Str. 59
81667 Munich
Tue.-Sat. : 11h-18h



SAVE THE DATE...

April 12-14, 2024: I'll be delighted to meet you at Munich's biggest art fair ART MUC to present my new paintings.

MORE INFOS



WHAT'S NEXT ?

Following our exhibition at the Orangerie, an art lover law firm from Munich, who organizes exhibitions every year, asked us to display our paintings in their offices.

If you would like to exhibit my work in your professional space or visit my studio, please be free to contact me...

@astridlink | linkastrid@gmail.com

WWW.ASTRIDLINK.COM